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**Porpora**

Sinfonia da camera

(Op. 2, Concerto IV)

Violine I

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# Sinfonia da Camera a tre strumenti

(Op.2, Concerto IV.)

(1736)



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## Violino I.

Nicolo Porpora (1686-1766).  
Bearbeitung von Hugo Riemann

Adagio.

First system of music for Violino I, Adagio. The music is in G major (one sharp) and common time. It features a series of trills (tr.) and slurs. Dynamics include dolce, cresc., mf, pf, dim., and più dim. The section ends with a measure in 3/2 time.

Allegro.

Second system of music for Violino I, Allegro. The music is in G major and 3/4 time. It features a series of trills (tr.) and slurs. Dynamics include f, ff, mf spiccato, dim., f, dim., p, dim., p, mp, mf, poco f, and più f. The section is marked with 'rit.' and 'a tempo' and ends with a final measure marked '1'.

## Violino I.

*mf* *spiccato* *cresc.* *f* *tr* *D*

*p* *spiccato* *p* *mf*

*mf* *p* *mf* *tr* *E* *tr*

*tr* *tr* *cresc.* *f* *p* *spiccato*

*mp* *tr* *mf* *più f* *dimin.*

*p* *f* *dimin.* *mf* *tr* *F* *tr* *f*

*tr* *f* *f*

*p* *p* *pp*

*mf* *spiccato* *più f* *G* *tr* *mf*

*f* *cresc.* *f* *mf* *dim.*

*p* *dim.* *mp* *dim.* *mf* *dim.* *f*

*ff* *dim.* *sempre f*

*dim.* *cre - - - scen - -*

*do* *f* *tr*

*3* *f* *sf* *p*

*f* *p* *tr* *ritard.*

*Adagio.* *12/8* *mf molto espressivo* *p*

*tr* *mf* *cresc.* *più f*

*tr* *più cresc.* *f* *tr*

*cresc.* *sf* *ff* *dimin.*

*18/8* *p* *f* *f*

*tr* *ad lib.* *poco f*

**Allegro.**  
Gavotte.

**Violino I.**

The musical score for Violino I, Gavotte, Allegro, is written in D major (two sharps) and consists of ten staves. The notation includes various musical elements such as trills (tr), slurs, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo), with *p* (piano) and *mf* (mezzo-forte) also present. The score includes crescendo (*cresc.*) and decrescendo markings, as well as a ritardando (*ritard.*) and an allargando (*allargando*) section. The piece concludes with a double bar line and repeat dots.